

ACADÉMIES DE
CRÉTEIL
PARIS
VERSAILLES

N° de JURY :

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(4 premiers chiffres de votre n° de matricule)

SESSION :

EXAMEN :

SÉRIE :

SPÉCIALITÉ :

ÉPREUVE DE :

NOTE EN POINTS ENTIERS

/20

APPRÉCIATIONS EXPLIQUANT LA NOTE CHIFFRÉE :

**Remplissez
très lisiblement
le talon ci-dessous**

NOM :

Prénoms :

N D'INSCRIPTION
OU DE TABLE

CENTRE D'EXAMEN :

BACCALAURÉAT GÉNÉRAL SESSION 2002

ANGLAIS LV 1 SÉRIE L

Durée : 3 heures – Coefficient : 4

L'usage de la calculatrice et du dictionnaire n'est pas autorisé.

Dès que ce sujet vous est remis, assurez-vous qu'il est complet.

Ce sujet comporte 6 pages numérotées de 1/6 à 6/6.

Ce cahier est destiné à recevoir vos réponses. Vous le remettrez à la fin de l'épreuve. Ne vous en servez pas comme d'un brouillon. Il n'est pas prévu de vous en fournir un second. Vous ne pouvez pas utiliser de feuilles supplémentaires.

Barème appliqué pour la correction

Compréhension et expression	14
Traduction	6

The Witness

Kendall, unaware of the menace surrounding her, couldn't have imagined being happier. Matt held her close and twirled her about the dance floor. With his tall, slender physique, he seemed made to wear a tuxedo without looking awkward. He was incredibly handsome. His evenly defined features and straight hair gave him the aristocratic bearing of a robber baron.

5 "You have that elegant, aloof air about you. Like Gatsby," Kendall had once told him teasingly.

She wanted to go on dancing with him for hours, but guests were vying for a dance with the bride. Among them was Judge H. W. Fargo. She all but groaned when Matt relinquished her to the judge, who demonstrated no more grace on the dance floor than he did in the courtroom.

10 "I had my doubts about you," Judge Fargo remarked as he swung her into a turn that almost caused her a whiplash. "When I heard they were hiring a female to be this county's public defender, I had serious misgivings that you could handle the job".

"Really?" she said coolly.

15 Fargo was not only a terrible dancer and a lamentable judge but a sexist to boot¹, Kendall thought. Since her first appearance in his courtroom, he'd made no effort to conceal his "mispgivings".

"Why were you apprehensive, Judge?" she asked, struggling to keep her pleasant smile in place.

20 "Prosper's a conservative county and town," he said expansively. "Damn proud of it, too. Around here, folks have been doing things the same way for generations. We're slow to change and don't like it when we're forced to. A lady lawyer is a novelty."

"You think women should remain at home to cook, clean, and care for children, is that it? They shouldn't aspire to be professionals?"

25 He harrumphed. "I wouldn't put it like that."

"No, of course you wouldn't."

Such a candid statement might cost him votes. Everything he said in public was self-censored. Judge H. W. Fargo was a consummate politician. If only he were as effective a judge.

30 "All I'm saying is that Prosper is a clean little town. You don't find the problems here that other cities have. We nip corrupting influences in the bud. We - meaning myself and other public officials - intend to keep our standards high."

"Do you think I'm a corrupting influence, Judge?"

"Not at all, not at all."

35 "My job is to provide legal counsel for those who can't afford their own attorney. The Constitution grants every U.S. citizen legal representation."

"I know what the Constitution grants," he said testily.

40 Kendall smiled to take the sting out of her mild insult. "Sometimes I must remind myself. My work brings me in close contact with an element of society we all wish weren't there. But as long as there are criminals, they will need someone to plead their cases in court. No matter how unsavory my client, I try to plead every case to the best of my ability."

"No one's questioning your ability. Despite your involvement in that nasty business back in Tennessee..." He broke off and smiled unctuously. "Well, why bring that up today?"

45 Why indeed? The judge's reminder of her past difficulties had been deliberate. Kendall resented him for thinking she was stupid enough to believe it had been a blunder.

The Witness, 1995

Sandra BROWN

¹ to boot : besides

I - COMPREHENSION - EXPRESSION

Basic facts :

1. Who are the three characters actually present ?
(Put a cross if the information is not in the text)

name			
sex			
occupation			

2. Where does the story take place ?
(Put a cross if the information is not in the text)

country	
state	
town	

3. On what specific occasion does the story take place ?
Justify with two quotation from the text.

.....
.....

Justifications : _____ / _____

4. What can be Matt's relation to Kendall ?

.....

Read the text down to line 10.

5. What did Kendall love about Matt? Answer the question in your own words

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.....
.....

6. Did Kendall want to dance with Fargo?

Use 2 quotations from the text to justify your answer

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.....

Read from line 11 to the end.

7. What exactly did Kendall's job consist in ?

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8. Focus on Fargo's personality.

a) What was his attitude when Kendall was given her job? Why?

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b) Why didn't he express his opinion explicitly?

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.....
.....

c) What did he mean when he said : "We nip corrupting influences in the bud?" (l. 31)
Tick the correct interpretation.

- 1. Corrupt behaviour is more or less inevitable in public life.
- 2. We immediately try to stop people endangering the town.
- 3. We mustn't criticize corrupt politicians too quickly.

9. How did Kendall react to this sentence?

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10. Why did Fargo allude to "her past difficulties" ? (l. 44)

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